K-ARRAY Unique Audio Solutions

Amplifier-to-Speaker Matching Table

Max Recommended Number of Speakers in Parallel per Amplifier Channel

	KZ1	KZ14	KV	25	KV	/52	KV	102	KK	52	KK	102	KP	52	KP	102	KY	′52	KY	102
ОНМ	16	16	8	32	16	64	8	32	16	64	8	32	8	32	4	16	4	16	8	32
KA02 / KA02 I 50W @ 4Ω	4	4	2																	
KA04 / KA18 150W @ 4Ω	4	4	2	8	4		2													
KA14 I / KA28 600W @ 2Ω	8	8	4	16	8		4		8		4		4		2		2			
KA34 / KA68 750W @ 4Ω	4	4	Х	8	4	16	2	8	4	16	2	8	2	8	1	4	1	4		
KA104 / KA208 2500W @ 4Ω	4	4	Х	8	Х	16	Х	8	Х	16	Х	8	Х	8	Х	4	Х	4	2	
KS1 / KS2 1500W @ 4Ω	4	4	Х	8	Х	16	Х	8	Х	16	Х	8	Х	8	Х	4	Х	4	2	
KS3 / KS4 2500W @ 4Ω	4	4	Х	8	Х	16	Х	8	Х	16	Х	8	Х	8	Х	4	Х	4	2	

Optimal configuration

Not full power (-3dB to -6dB loss)

Not recommended (more than 6dB loss)

High risk to damage the speakers!



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	KT2		KT2 KT2-HV KAN		KAN200+ KAN200+8 (Pr		KF26 (Preset Legacy)		KF26 (Preset Natural)		KF210 (Preset Legacy)		KF210 (Preset Natural)		KF212	KX12
ОНМ	8	32	70v	64	32	8	8	32	8	32	4	16	4	16	8	8
KA02 / KA02 I 50W @ 4Ω	2	8					2		2							
KA04 / KA18 150W @ 4Ω	Х	8				2	2		2		1		1			
KA14 I / KA28 600W @ 2Ω	Х	16				4	4	16	4	16	2		2			
KA34 / KA68 750W @ 4Ω	Х	8		16	8	2	Χ	8	2	8	Χ	4	1	4	2	
KA104 / KA208 2500W @ 4Ω	Х	8	100	16	8	2	Χ	8	Х	8	Х	4	Х	4	2	2
KS1 / KS2 1500W @ 4Ω	Х	8		16	8	2	Χ	8	X	8	X	4	X	4	2	2
KS3 / KS4 2500W @ 4Ω	Х	8	100	16	8	2	Х	8	Х	8	Х	4	Х	4	2	2

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Not recommended (more than 6dB loss)

High risk to damage the speakers!

What's the difference between the Natural and Legacy presets?

The Natural presets are the newest ones and they guarantee an even more powerful and linear response compared to the Legacy presets. You'll notice that some presets require a different impedance setting on the speaker when powered by KA34 / KA68 amplifiers. Always refer to the Output Configuration window of your amplifier to see the recommended impedance settings for the speaker based on the loaded preset.



Amplifier-to-Speaker Matching Table

Max Recommended Number of Speakers in Parallel per Amplifier Channel

		J26 Legacy)	KU (Preset	26 Natural)		144 Legacy)		44 Natural)	KU44-2		210 Legacy)		210 Natural)	KU	212	KTR24	KTR25	KTR26
ОНМ	8	32	8	32	8	32	8	32	2	4	16	4	16	4	16	4	4	2
KA02 / KA02 I 50W @ 4Ω	2		2		2		2		1 (2ch PBTL)							1	1	1 (2ch PBTL)
KA04 / KA18 150W @ 4Ω	2		2		2		2		X	1		1				1	1	Х
KA14 I / KA28 600W @ 2Ω	4	16	4	16	4	16	4	16	1	2		2		2		2	2	1
KA34 / KA68 750W @ 4Ω	Х	8	2	8	Х	8	2	8	Х	Х	4	1	4	1	4	1	1	Х
KA104 / KA208 2500W @ 4Ω	Х	8	Х	8	Х	8	Х	8	X	Х	4	X	4	Х	4	1	1	Х
KS1 / KS2 1500W @ 4Ω	Х	8	Х	8	Х	8	Х	8	Х	X	4	X	4	Х	4	1	1	Х
KS3 / KS4 2500W @ 4Ω	Х	8	Х	8	Х	8	Х	8	Х	X	4	X	4	X	4	1	1	Х

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Amplifier-to-Speaker Matching Table

Max Recommended Number of Speakers in Parallel per Amplifier Channel

	KS1P	KS2P	KS3P	KS4P	KSC18P	KRM33P	KM112P	RAIL
ОНМ	8	8	4	4	4	8	8	48
KA02 / KA02 I 50W @ 4Ω								
KA04 / KA18 150W @ 4Ω						2		12
KA14 I / KA28 600W @ 2Ω						4		12
KA34 / KA68 750W @ 4Ω	2	2				2		12
KA104 / KA208 2500W @ 4Ω	2	2	1	1	1	2	2	12
KS1 / KS2 1500W @ 4Ω	2	2	1	1		2	2	12
KS3 / KS4 2500W @ 4Ω	2	2	1	1	1	2	2	12

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High risk to damage the speakers!